

Sports & Entertainment

The Kentucky Gentlemen channel and pay homage to Dolly Parton in unapologetic new single ‘Beg Your Parton’ now available

Grizzlies sign Jordan Goodwin to two-way contract deal

February 23, 2024 – The Kentucky Gentlemen have released their empowering new single “Beg Your Parton,” a freewheeling country bop produced by Zachary Manno (Breland) that pays homage to a living legend. The twin-brother duo of Brandon and Derek Campbell are equally inspired by Dolly Parton’s rhinestones as they are her tenacity, delivering an earworm of a hook that exemplifies their tongue-in-cheek approach to pop country: “You can make your own scene, just don’t be a Jolene. If anybody’s got a problem, I beg your Parton.”

Fans can view the “Beg Your Parton” visualizer on YouTube and stream “Beg Your Parton” on all platforms

and the lessons she has taught us along the way.”

“Beg Your Parton” follows The Kentucky Gentlemen’s two previous singles “Leave Right Now” and “Neon Cowboy,”

Quickly establishing themselves as one of Nashville’s most exciting up-and-coming country acts, The Kentucky Gentlemen were named one of GLAAD’s “New Voices in Country Music” and an “Artist To Watch” by Nashville Scene. Last year, they performed on Will Hoge’s single “Can I Be Country, Too?,” and recorded “Better Man” with Fancy Hagood for his Apple Music Exclusive EP.

The Kentucky Gentlemen on their new single: “‘Beg Your Parton’ is a really fun way for us to share how Dolly has always been a part of our journey. Her remarkable career has been a constant source of inspiration and blueprint for us. Watching her has taught us to unapologetically embrace our own unique style and voices. Over the years, whenever folks hint at us as being a little over the top, the two of us started joking saying to each other ‘I Beg Your Parton?’, and after a while that phrase started to serve as a reminder to keep going and doing our thing no matter the obstacle or whispers we may hear. Her infectious positivity has shown us the power of perseverance and the importance of staying true to who we are, regardless of others’ expectations. We are forever grateful for the inspiration that she has provided

which have garnered nearly half a million streams and received praise from Queerty and American Songwriter, who said “It’s percussive, electric guitar-driven, and powerful. We could easily see it on a big stage like the ACMs or CMAs.” The duo’s debut EP The Kentucky Gentlemen: Vol. 1 also received acclaim from NPR Music, CMT, Billboard, and Rolling Stone, who called their breakout single “Whatever You’re Up For” “the most compelling commercial-country slow jam of the year.”

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The Kentucky Gentlemen channel Dolly Parton in unapologetic new single “Beg Your Parton.” (Photographer Credit: Cait McNeaney)

Country, Too?,” and recorded “Better Man” with Fancy Hagood for his Apple Music Exclusive EP. Selected as one of just five artists for WXPN’s Black Opry Residency, the pair appeared on the subsequent WXPN’s Artist To Watch podcast and performed on World

Cafe. They were also chosen for the inaugural class of the On-Ramp program launched by The Black Music Action Coalition and the Academy of Country Music.

The Kentucky Gentlemen will celebrate their new single on the Cayamo Cruise next week, with

additional festival appearances later this year at Tortuga Music Festival and Bourbon & Beyond. Visit Kentucky Gentlemen website to for a full list of tour dates

Follow The Kentucky Gentlemen:
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MEMPHIS, TN – The Memphis Grizzlies announced the team signed guard Jordan Goodwin to a two-way contract. Per team policy, terms of the deal were not disclosed. In a related move, the Grizzlies waived guard Jacob Gilyard. The announcement was made on Feb. 24.

Goodwin (6-3, 200) has competed in 42 games (one start) and has averaged 5.2 points, 3.0 rebounds and 2.0 assists in 14.5 minutes with the Grizzlies and Phoenix Suns this season. The 25-year-old has averaged 10.5 points, 5.0 rebounds, 3.0 assists and 1.5 steals in 26.5 minutes in two appearances (one start) with Memphis after signing a 10-day contract on Feb. 13.

A native of Centerville, Illinois, Goodwin has played 106 games (eight starts) and has averaged 5.9 points, 3.2 rebounds and 2.6 assists in 16.3 minutes in three seasons with the Washington Wizards, Suns and Grizzlies since going undrafted in the 2021 NBA Draft out of Saint Louis. He also has seen action in 49 showcase and regular season games for the NBA G League’s Capital City Go-Go. Gilyard (5-9, 160) appeared in 38 games (14 starts) in two seasons with the Grizzlies. He competed in 55 showcase and regular season games with the NBA G League’s Memphis Hustle, where he led the G League in assists per game last season and became the Hustle’s all-time leader in assists this season.

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Frist Art Museum and the Nashville Film Festival team up for teen Summer Film Camp July 8-12



Join the Frist Art Museum and the Nashville Film Festival for an exciting teen Summer Film Camp that will give you a chance to work with new friends and experienced teaching artists to turn an idea into a finished film—in one week! Working in small production teams, you’ll develop a concept, script, storyboards, and production plan. After that, students will films using professional gear provided by Contrast and create a polished edit using Final Cut Pro on Apple MacBooks. Your film will then be screened during the Teens Take the Frist! event at the Frist Art

Museum on Saturday, July 13, 2024.

Teaching artists: Dr. Sarah Childress and Jennifer Bonior
Who: Rising 10th, 11th, and 12th grade students

Where: Frist Art Museum, 919 Broadway, Nashville, TN 37203

When: July 8–12, 2024, 9:00 a.m.–3:00 p.m.

Class Size: 20 students (minimum of 10 students)

Cost: \$50 application fee; FAM & NFF members: \$475; non-members: \$525; scholarships available.

Registration fee due June 14, 2024

